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Faculty Recital: Ariadne String Quartet

Ariadne String Quartet

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

FACULTY RECITAL
ARIADNE STRING QUARTET

Ellen Jewett, violin
Margaret Cooper, violin
Debra Moree, viola
Elizabeth Simkin, cello

Assisted by:
Richard Faria, clarinet
Patrice Pastore, soprano
Richard Montgomery, piano

Turning Points for clarinet and string quartet (1995)

Joan Tower
(b. 1938)

Chanson Perpétuelle (1898)

Ernest Chausson
(1855-1899)

INTERMISSION

String Quartet No. 14 in d minor, D. 810, opus posth. (1824)
"Death and the Maiden"

Franz Schubert
(1797-1828)

Allegro
Andante con moto
Scherzo, Allegro molto
Presto

Ford Hall Auditorium
Friday, October 11, 1996
8:15 p.m.